1 2 3 4 5 6 7 8	GLENN D. POMERANTZ (SBN 112503) Glenn.Pomerantz@mto.com KELLY M. KLAUS (SBN 161091) Kelly.Klaus@mto.com BLANCA F. YOUNG (SBN 217533) Blanca.Young@mto.com SETH GOLDMAN (SBN 223428) Seth.Goldman@mto.com MUNGER, TOLLES & OLSON LLP 355 South Grand Avenue Thirty-Fifth Floor Los Angeles, CA 90071-1560 Telephone: (213) 683-9100 Facsimile: (213) 687-3702 Attorneys for Creditors WARNER BROS. RECORDS INC., ATLANTIC RECORDING CORPORATION, ELEKTRA		
10 11	ENTERTAINMENT GROUP INC., and RHINO ENTERTAINMENT COMPANY		
12	UNITED STATES BANKRUPTCY COURT		
13	NORTHERN DISTRICT OF CALIFORNIA		
14	SAN JOSE DIVISION		
15	_		
16	In re	Case No. 5:09-522	226-RLE
17	SEEQPOD, INC.,	Chapter 7 Honorable Roger L. Efremsky	
18	Debtor.		
19			OF BLANCA F.
20			IOTION TO COMPEL
21		EXAMINATION BANKRUPTCY	
22		Doto: Mon	ab 24, 2010
2324		Time: 11:3 Ctrm: 3099	
25			South First Street Jose, CA 95113
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YOUNG DECL. ISO CORRECTED MOTION
TO COMPEL 2004 EXAMINATION
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1. I am a partner in the law firm of Munger, Tolles & Olson LLP ("MTO"), and am counsel for Warner Bros. Records, Inc., Atlantic Recording Corporation, Elektra Entertainment Group Inc., and Rhino Entertainment Company (collectively "WMG"). I submit this declaration in support of the Corrected Motion to Compel Examination Under Bankruptcy Rule 2004 filed contemporaneously herewith by WMG (the "Motion"). The matters set forth herein are based on my own personal knowledge, except where otherwise stated, and in those instances the matters set forth herein are based on my information and belief. If called as a witness, I could and would testify competently to the matters set forth herein.

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- On July 17, 2009, the Court granted the Motion for Order Directing Production of Documents and Examination Under Bankruptcy Rule 2004 (Docket No. 68) filed by WMG and CAPITOL RECORDS, LLC, CAROLINE RECORDS, INC., VIRGIN RECORDS AMERICA, INC., COLGEMS-EMI MUSIC INC., EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC, EMI FEIST CATALOG INC., EMI FULL KEEL MUSIC, EMI GOLDEN TORCH MUSIC CORP., EMI GOLD HORIZON MUSIC CORP., EMI GROVE PARK MUSIC, INC., EMI LONGITUDE MUSIC, EMI MILLER CATALOG INC., EMI ROBBINS CATALOG INC., EMI U CATALOG, INC., EMI VIRGIN MUSIC, INC., EMI VIRGIN SONGS, INC., EMI WATERFORD MUSIC, INC., JOBETE MUSIC CO. INC., SCREEN GEMS-EMI MUSIC INC., AND STONE DIAMOND MUSIC ("EMI"). WMG and EMI filed the Rule 2004 motion to examine Kasian Franks at the Court's suggestion, which was made at the June 24, 2009 status conference. At that same conference, the Court offered its assistance if Franks failed to cooperate. The relevant portion of the transcript is attached hereto as Exhibit A.
- 3. WMG issued a subpoena pursuant to the Court's order granting the Rule 2004 examination of Franks and served Franks on July 24, 2009 (Docket No. 72). The subpoena required the production of documents by August 3, 2009 and an examination on August 23, 2009.
- 4. We postponed the date for Mr. Franks' examination until September 3, 2009 to accommodate his counsel's vacation schedule, and then had to postpone it further because Mr. Franks failed to produce documents needed to prepare for his examination. To this date, Mr.

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Franks has failed to produce any documents in response to the subpoena, and has failed to provide a date when he will appear for his examination.

- 5. Mr. Franks has not moved to quash the subpoena, nor has he served any responses or objections thereto. Additionally, though we invited him to do so, Mr. Franks has not identified any concerns in writing about the scope of his examination.
- 6. WMG and EMI have attempted on multiple occasions to obtain Franks' cooperation without seeking the Court's intervention. These efforts to meet and confer in good faith with Mr. Greg Charles of Campeau Goodsell Smith, counsel to Mr. Franks, have not resulted in compliance by Mr. Franks.
- 7. As noted above, we agreed to postpone the date initially set for Mr. Franks' examination, August 23, 2009, until September 3, 2009 to accommodate Mr. Charles' vacation schedule. By September 1, 2009, we had not received documents from Mr. Franks. Accordingly, I sent a letter to Mr. Charles dated September 1, 2009 advising that we would have to postpone the deposition so that we could have time to review any relevant documents. In that letter, I asked Mr. Charles to provide new dates for the production of documents and Mr. Franks' examination. The letter also invited Mr. Charles to provide a letter outlining any concerns about the scope of a 2004 examination of Mr. Franks. A true and correct copy of my September 1, 2009 letter to Mr. Charles (without enclosures) is attached hereto as Exhibit B.
- 8. To accommodate confidentiality concerns raised by Mr. Charles, WMG and EMI sought and obtained a stipulated order making the 2004 examination subject to the protective order in place in Adversary Proceeding No. 09-05095. (Docket No. 74.)
- 9. Notwithstanding these accommodations, no documents were produced, no dates were proposed for production or a deposition, no response or objection was served to the subpoena, and no letter was provided raising any such objections or concerns.
- 10. WMG and EMI recently renewed their efforts to secure Mr. Franks' 2004 examination when news articles surfaced in February of 2010 reporting that Franks intends to launch a new internet music venture called "Mimvi" that apparently relies on the same technology that SeeqPod used. A true and correct copy of an article published on

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